

Psalm 111

Paul Jacobson

Evangelical Lutheran Worship Translation

♩ = 100

Solo

Soprano
Alto

Tenor
Bass

Organ

Hal-le-lu-jah! I will give thanks to the LORD with my whole heart, in the as-semb-ly of the up-right,

8

8

8

in the con-gre-ga-tion. Hal-le-lu-jah! Great are your works, O LORD, pon-dered by all who de-

16

16

16

light in them. Ma-jes-ty and splen-dor mark your deeds, and your right-cous-ness en-dures for-e-ver. Hal-le-lu-jah!

Psalm 11, p. 2

23

You cause your won - ders to be re - mem - bered; you are

I will give thanks to the LORD with my whole heart,

29

gra - cious and ful of com - pas - sion. You give food to those who fear you, re - mem - ber - ing for e - ver your co - ve - nant.

Hal - le -

35

You have shown your peo - ple the pow - er of your works in giv - ing them the lands of the na - tions.

lu - jah!

Psalm 11, p. 3

43

The works of your hands are faith - ful - ness and jus - tice; all of your pre - cepts are sure. They stand

43

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "The works of your hands are faith - ful - ness and jus - tice; all of your pre - cepts are sure. They stand". The bottom two staves are piano accompaniment, with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with long notes in the left hand.

43

Detailed description: This system shows the piano accompaniment for the first system. The top staff is the treble clef, and the bottom staff is the bass clef. The right hand plays a consistent eighth-note pattern, while the left hand plays a bass line with long, sustained notes.

50

fast for - e - ver and e - ver, be - cause they are done in truth and e - qui - ty.

50

Hal - le - lu - jah!

Hal - le - lu - jah!

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, with lyrics: "fast for - e - ver and e - ver, be - cause they are done in truth and e - qui - ty." The bottom two staves are piano accompaniment. The right hand continues the eighth-note accompaniment, and the left hand has long notes. The system concludes with the vocal line singing "Hal - le - lu - jah!" and the piano accompaniment providing harmonic support.

50

Detailed description: This system shows the piano accompaniment for the second system. The top staff is the treble clef, and the bottom staff is the bass clef. The right hand plays the eighth-note accompaniment, and the left hand plays long notes. The system ends with a final chord in the piano part.

57

You sent re - demp - tion to your peo - ple and com - mand - ed your co - ve - nant for - e - ver;

57

I will give thanks to the LORD with my whole heart,

Detailed description: This system contains the third two staves of music. The top staff is the vocal line, with lyrics: "You sent re - demp - tion to your peo - ple and com - mand - ed your co - ve - nant for - e - ver;". The bottom two staves are piano accompaniment. The right hand continues the eighth-note accompaniment, and the left hand plays long notes. The system concludes with the vocal line singing "I will give thanks to the LORD with my whole heart," and the piano accompaniment providing harmonic support.

57

Detailed description: This system shows the piano accompaniment for the third system. The top staff is the treble clef, and the bottom staff is the bass clef. The right hand plays the eighth-note accompaniment, and the left hand plays long notes. The system ends with a final chord in the piano part.

Psalm 11, p. 4

63

ho - ly and awe - some is your name. The fear of the LORD is the be - gin - ning of wis - dom;

63

69

all who prac-tice this have a good un - der - stand - ing. God's praise en-dures for - ev - er. Hal-le - lu - jah!

69

77

I will give thanks to the LORD with my whole heart, in the as - sem - bly of the up - right, in the con - gre - ga - tion. Hal - le - lu - jah! ___

77